

Artist or Scholar in Residence

For artists or scholars whose work

**connects at the intersection of
technology and cultural heritage.**

Informational Webinar

LIBRARY
LIBRARY
OF CONGRESS

CCDI Grant for Artist or Scholar in Residence

Informational Webinar



✓ This webinar is being recorded and will be posted online.

✓ Staff hosts:

- **Olivia Dorsey, CCDI**
- **Kimber Thomas, CCDI**

Questions can be emailed to LOC-grants@loc.gov

CCDI Team



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In this Webinar:



- ✓ About *Of the People*
- ✓ About *Connecting Communities Digital Initiative (CCDI)*
- ✓ Overview of the Artist or Scholar in Residence Program
- ✓ How to Apply
- ✓ Examples for Inspiration
- ✓ Support and Assistance

Questions can be emailed to LOC-grants@loc.gov

Of the People: Widening the Path



Of the People: Widening the Path is a multi-year initiative that creates new opportunities for more Americans to engage with the Library of Congress and to add their perspectives to the Library's collections, allowing the national library to share a more inclusive American story.

Of the People: Widening the Path

Three programmatic arms:

01

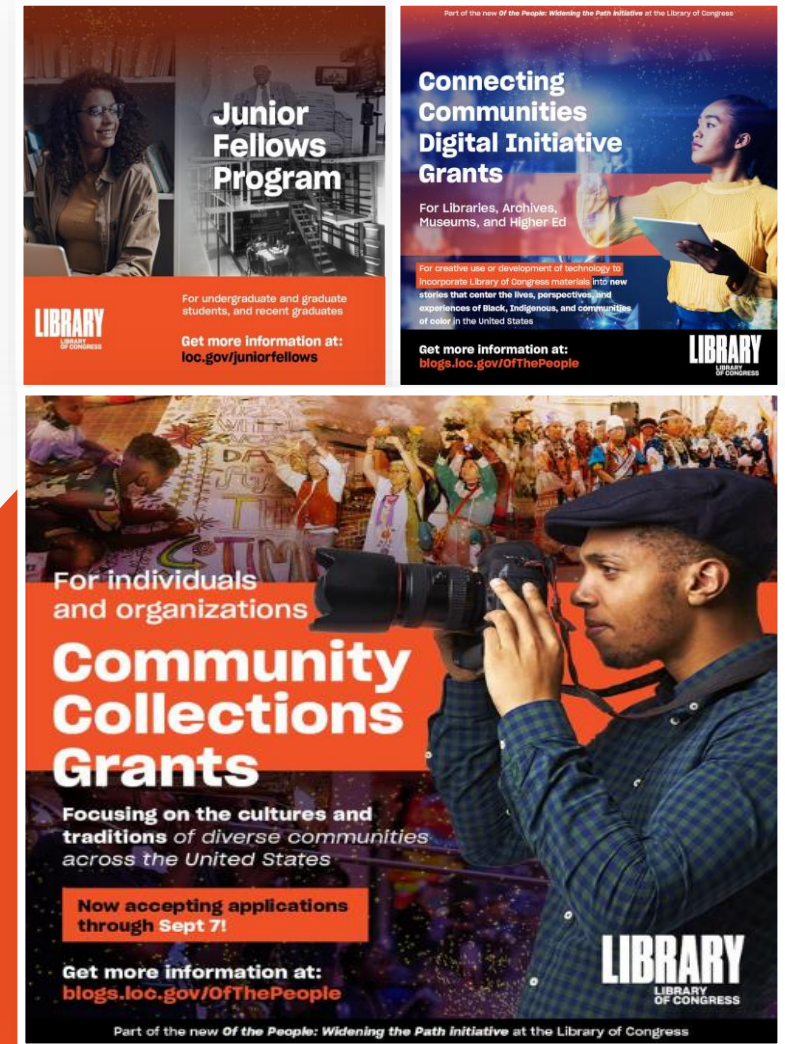
Internships &
Fellowships Program

02


American Folklife
Center

03

Digital Strategy
Directorate



Internships and Fellowships Program



**Junior
Fellows
Program**

For undergraduate and graduate students, and recent graduates

Get more information at:
[loc.gov/juniorfellows](https://www.loc.gov/juniorfellows)

LIBRARY
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The advertisement features a woman with curly hair and glasses smiling while working on a laptop in a library setting. In the background, there are bookshelves and a man sitting at a desk. The text "Junior Fellows Program" is prominently displayed in white over the image.

Archives, History and Heritage Advanced Internship Program (AHHA), Junior Fellows Program, and others

The Library of Congress Junior Fellows & Summer Intern Program enables undergraduate and graduate students to experience the integrated analog and digital collections and services of the world's largest library.

Applications are now closed.

More Details available on the IFP website:
<https://www.loc.gov/internships-and-fellowships/>

American Folklife Center, Community Collections Grants



Supports cultural documentation *by communities*



Entails public participation in the creation of archival collections, seeking to support contemporary cultural documentation focusing on the culture and traditions of diverse, often underrepresented communities in the United States.

Enables communities to document their cultural life and experiences *from their own perspectives*, while enriching the Library's holdings with diverse materials featuring creativity and knowledge found at the local level.

Applications coming soon!

More details available here:

<https://www.loc.gov/programs/of-the-people/collect-and-preserve>

Application Deadline: September 7, 2023 by 2pm EDT



Up to \$70,000 to support three local cultural heritage organizations by enabling storytelling across a range of platforms. The grants are for up to 12 months.

The funds will support the creation of projects that make significant and meaningful uses of the Library's digital materials. Projects must also center on one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color.

<https://www.loc.gov/programs/of-the-people/represent/libraries-archives-museums-application/>

Application Deadline: September 7, 2023 by 2pm EDT

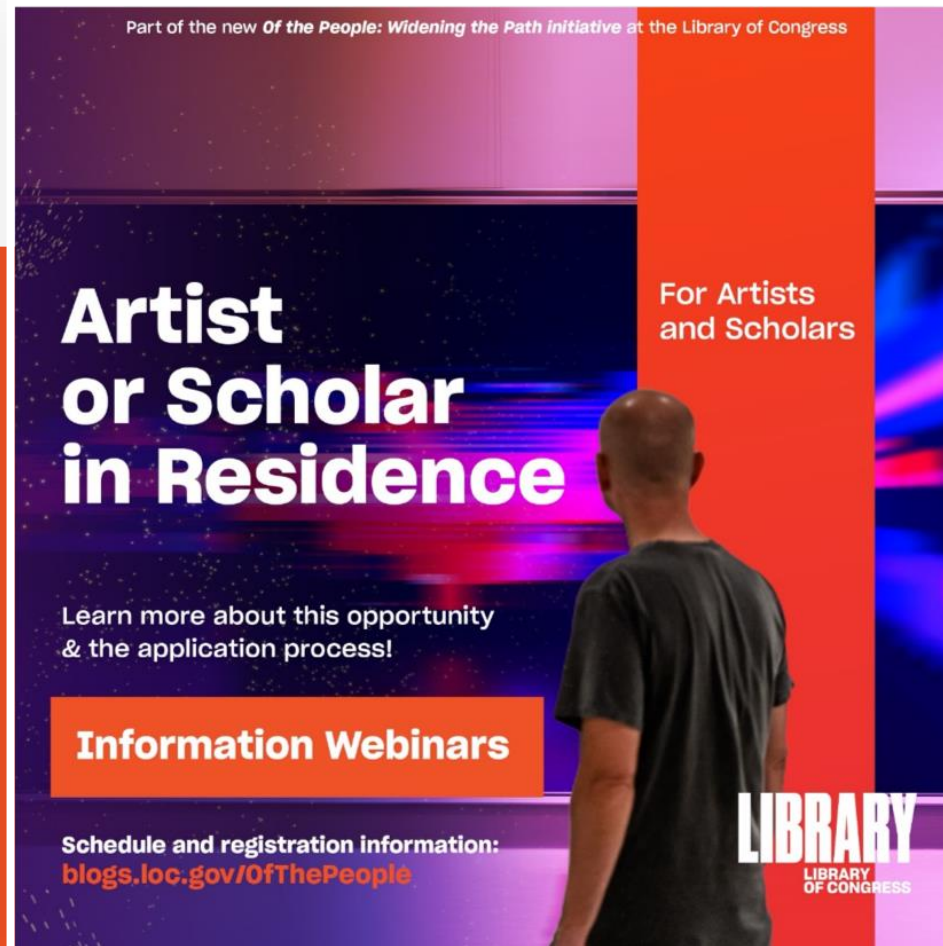


Up to \$70,000 to support up to three higher education institutions by enabling storytelling across a range of platforms. The grants are for up to 12 months.

The funds will support the creation of projects that facilitate teaching & learning with the Library's digital collections for students, staff and/or community members and make significant and meaningful use of those digital materials. Projects must also center on one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color.

<https://www.loc.gov/programs/of-the-people/represent/higher-education-application/>

CCDI Grant for Artist or Scholar in Residence



One-year residency for artists or scholars

This grant opportunity enables artists or scholars to engage with digital collections, demonstrate possibilities, share insights, and explore the ways that technology, Library, and memory communities can be transformed by welcoming unheard voices and stories.

Applications are now open!

More Details available on the CCDI website:

<https://www.loc.gov/programs/of-the-people/represent/artist-scholar-in-residence/>

Application Deadline: August 7, 2023 by 2pm EDT

CCDI Grant for Artist or Scholar in Residence – The Notice



- ✓ **The Notice of Funding Opportunity (Notice)** contains all information necessary to apply.
- ✓ While all sections are important, these stand out:
 - Sec. A: Program Description
 - Sec. C: Eligibility Requirements
 - Sec. D: Application and Submission Information
 - Sec. E: Application Review and Award
- ✓ **Read the entire notice!**

Questions can be emailed to LOC-grants@loc.gov

CCDI Artist or Scholar in Residence – The Notice



A. PROGRAM DESCRIPTION

The Library of Congress is excited to announce a Notice of Funding Opportunity (Notice) to award **two grants for up to \$90,000 each in support of the creation of new scholarly and/or artistic works** that:

- 1) imaginatively study, experiment with, and/or critique the Library's digital collections, materials and/or services;
- 2) center Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander, and other communities of color in the United States.

For this Notice, the United States includes all 50 U.S. states, the District of Columbia, Puerto Rico, Northern Mariana Islands, Guam, American Samoa, and U.S. Virgin Islands.

Questions can be emailed to LOC-grants@loc.gov



SECTION A.2: PURPOSE

The purpose of this program is to offer artists and/or scholars the time, space and money to study, experiment with and/or critique the Library's digitized and born-digital materials and services. This study, experimentation, and critique is in service of the technological and social possibilities that can come from centering one or more of the following groups: Black, Indigenous, Hispanic, Asian American or Pacific Islander, and/or other communities of color in the United States.

We welcome projects that explore gender, sexuality, class, color, ability, and more among one or more of the above groups. We define artists or scholars broadly. They include (and are not limited to) visual artists, conceptual artists, dancers, journalists, cultural critics, independent scholars, academic scholars, and cultural heritage practitioners, including librarians.

Questions can be emailed to LOC-grants@loc.gov



SECTION A.2: PURPOSE

Through the establishment of this CCDI residency, the Library will support artists and/or scholars to undertake scholarly and/or artistic projects connecting their own expertise and research interests to the Library of Congress digital collections and services. **The project should result in public-facing artistic work or scholarship that will expand our imaginations both within and outside of the Library.**

Proposals should explain how the artists or scholars would approach the digitized collections, born-digital materials, and/or digital services in the Library. While there is tremendous flexibility in the form that artist or scholar in residence projects might take, common to all projects must be deep engagement with digital collections, materials, and/or services available at the Library of Congress that will have a meaningful public impact.

Questions can be emailed to LOC-grants@loc.gov



SECTION A.3: PROGRAM EXPECTATIONS & DELIVERABLES

- ✓ Artistic or Scholarly Project
- ✓ Time at the Library
- ✓ Outreach and Engagement
- ✓ Participate in Summer Fuse

Additional questions can be emailed to LOC-grants@loc.gov



SECTION A.4: OVERVIEW OF SELECTION PROCESS

- ✓ Advancement of program goals
- ✓ Feasibility of project plans and outcomes
- ✓ Alignment of applicant background and expertise
- ✓ Reasonableness of costs and likelihood that budget will support project execution

Additional questions can be emailed to LOC-grants@loc.gov

CCDI Grant for Artist or Scholar in Residence – The Notice

SECTION B: FEDERAL AWARD INFORMATION

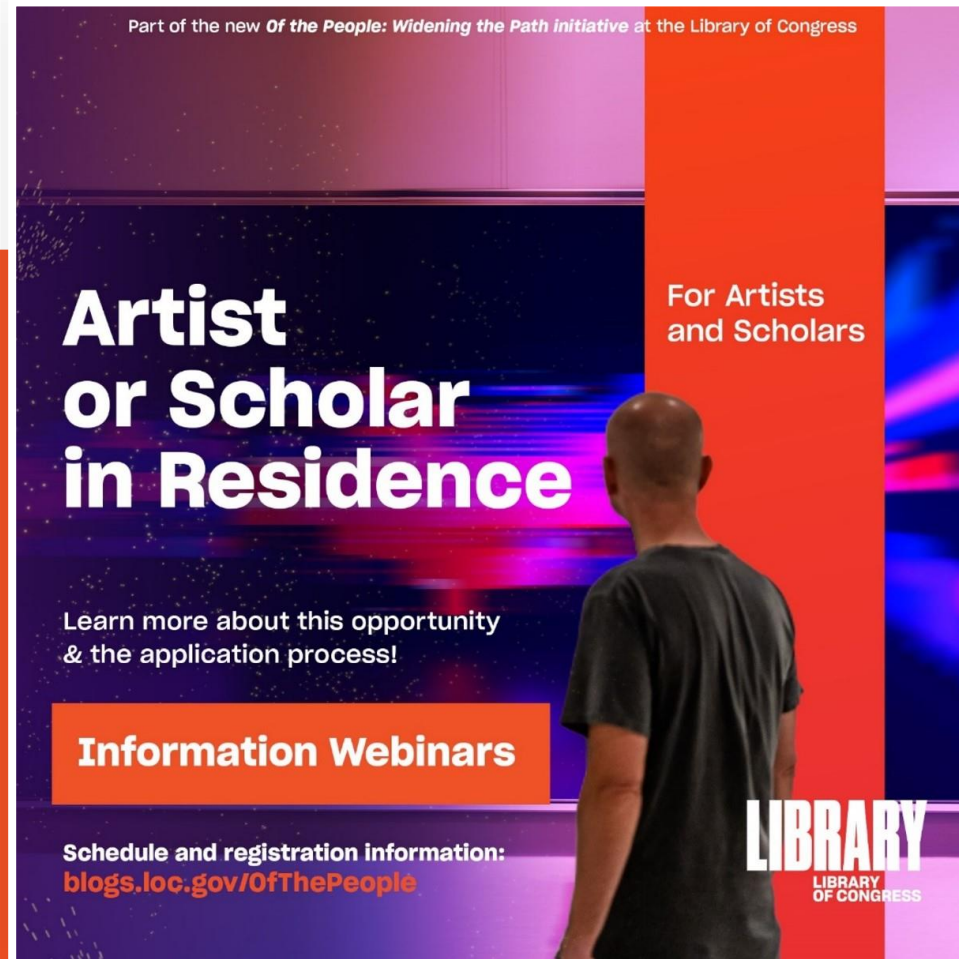
SECTION C: ELIGIBILITY INFORMATION

- ✓ Only one application per individual
- ✓ Organizations and institutions not eligible
- ✓ Opportunity only open to individuals
- ✓ Projects must involve scholarly or artistic production that will have a public impact
- ✓ No cost sharing

Questions can be emailed to LOC-grants@loc.gov



Examples



Development of a new application, interface, digital exhibition, publication, or re-curated collection



Research using digital Library materials leading to the development of books, peer-reviewed articles, e-books, digital materials, or other artistic and scholarly materials



A series of **podcasts**



Digital tools for accessing, remixing, or re-imaging cultural heritage materials



Mashups of Library content and materials held in other archives



A dynamic paper discussing technical approaches to uncovering stories using new technologies or approaches



A series of cooking demonstrations that highlight cultural foodways using the Library's digital collections



A mixed reality experience that layers annotations on physical exhibits at the Library



A demonstration of the advantages and limitations of using artificial intelligence models to augment the Library's digital collection search experience

The Library of Congress

Of the People: Widening the Path: Connecting Communities Digital Initiative – Artist or Scholar in Residence

Notice of Funding Opportunity 030ADV23R0033 – Year 2

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Evaluation Criteria: Advancement of Program Goals



Genthe, Arnold, photographer. Chinese American men and children, Chinatown, San Francisco. San Francisco Chinatown California, None. [Between 1896 and 1911, printed later] Photograph. <https://www.loc.gov/item/2015650749/>

- ✓ Does the applicant's proposal demonstrate new ways of thinking about the Library's digitized collections, born-digital collections, and/or services foregrounding one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islanders, and/or other communities of color in the U.S.?
- ✓ Will the proposer make creative or scholarly use of digital Library of Congress materials, and address those materials in ways that are legal and ethical?
- ✓ Does the Individual propose a project that will engage its audience(s) in envisioning new connections between the Library of Congress and one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islanders, and/or other communities of color in the U.S.?

Evaluation Criteria: Feasibility of Successful Project Outcomes

- ✓ Does the Library have the digital materials and collections needed for a successful project? Has the applicant identified and provided links to the digital materials and collections?
- ✓ Has the applicant addressed whether those digital materials and collections are legally available for the proposed uses? For example, are there restrictions on the use of the materials?
- ✓ Has the applicant addressed whether they have the permissions and clearances to share and use materials from their own collections or other collections included in proposal?
- ✓ Are the proposed activities informed by theory and/or practice?
- ✓ What are the risks to the project and how will applicant mitigate them?



The feast of Iskandar and Nushabah. 16th Century. Manuscript/Mixed Material. <https://www.loc.gov/item/2019714512/>.

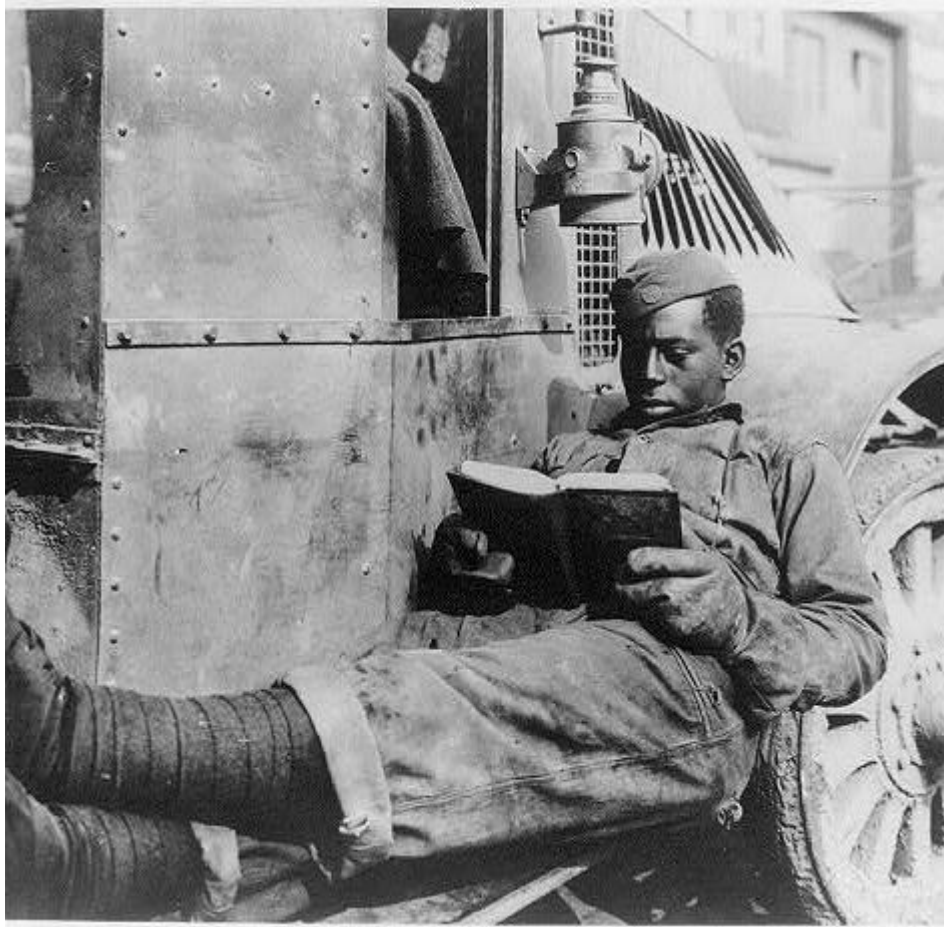
Evaluation Criteria: Background & Experience



Lee, Russell, photographer. Native Spanish-American dance at fiesta, Taos, New Mexico. United States New Mexico Taos, 1940. July. Photograph. <https://www.loc.gov/item/2017743055/>.

- ✓ Has the applicant demonstrated the ability to undertake short-term projects that result in considerable public impact?
- ✓ Does the applicant possess the majority of skills necessary for successful completion of project?

Evaluation Criteria: Reasonableness of Costs and Likelihood Budget Will Support Project Execution



Reading a salvage book by one of the Salvage men on the salvage truck of the A.T.S. salvage office. St. Nazaire. Nazaire Saint France, ca. 1919. Photograph. <https://www.loc.gov/item/2011660971/?locId=blogotp>.

- ✓ Does the applicant's proposal indicate that the project can be completed within a 12-month period?
- ✓ To what extent does the project strategy align with the availability of the applicant and the relationships, skills, and experience necessary to complete the project?
- ✓ Has the applicant demonstrated an understanding of the financial aspects of the proposed project?
- ✓ Can the applicant support and complete proposed activities in the time allocated through the effective deployment and management of resources including travel, equipment, and supplies?
- ✓ Are costs allowable under the cost principles found in [2 CFR 200 Subpart E](#)?
- ✓ Are costs reasonable and effective for project completion?

CHECKLIST

- ☐ Registered with **SAM.gov** (Note: Registration is free, but it may take up to three weeks to become active in the system.)
- ☐ A completed **Proposal Narrative**, including the following elements:
 - ☐ **Cover Page**
 - ☐ **Project Details** (maximum 8 pages, double-spaced, 11-point font)
 - ☐ **Appendices**
 - ☐ **All other required documents** as applicable, per Section D.5.1.1 of the Notice (Other Information)
- ☐ A completed **Budget Plan Worksheet**
- ☐ A completed **Budget Narrative** (2-4 pages, double-spaced, 11-point font)
- ☐ A completed **SF-424 Application for Federal Domestic Assistance - Individual Form**
- ☐ **Read through Section D.6 of the Notice** (Submission Requirements) and ensure that all application documents:
 - ☐ are within file size limits (no more than 20 MB);
 - ☐ adhere to required file naming conventions;
 - ☐ are not zipped or locked; and
 - ☐ are not submitted via third party websites.

Section D.5.1: **Proposal Narrative & Format**

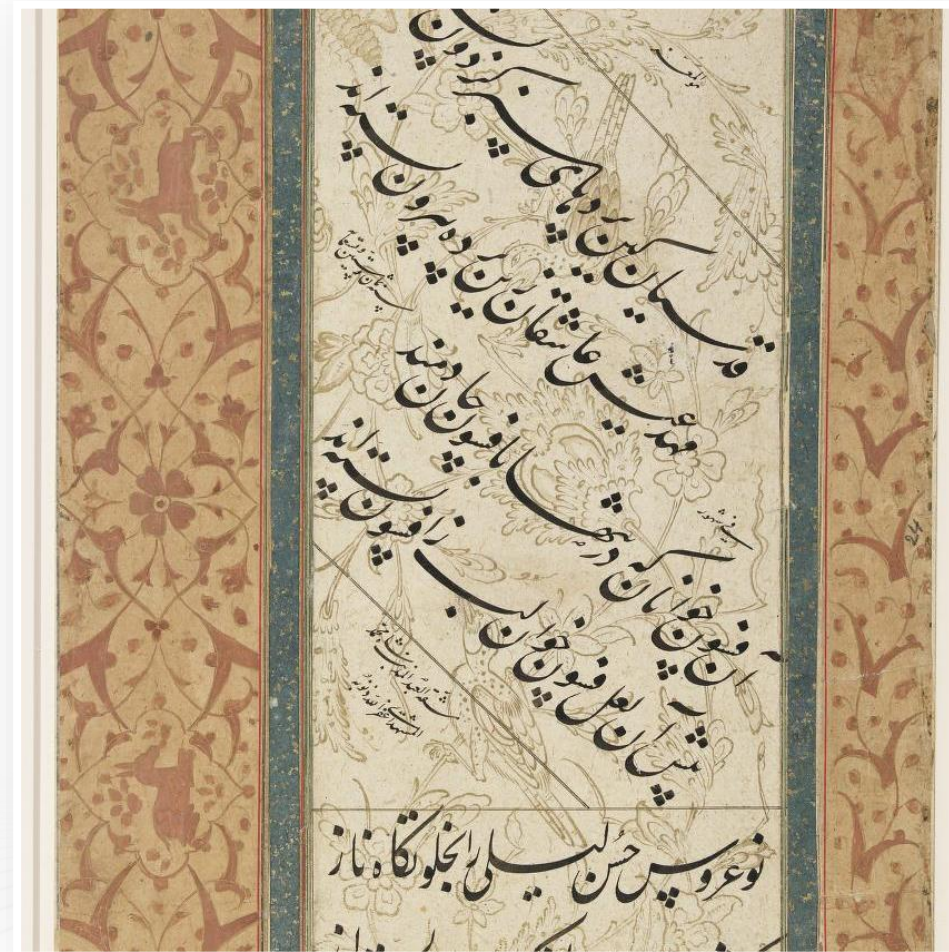
- ✓ **Cover page** including:
 - Working title of proposed project
 - Applicant's name, phone number, mailing and email addresses
 - Unique Entity ID (SAM) and/or EIN/TIN, as applicable
 - Date of submittal
- ✓ **Proposal Narrative Details** (see template)
- ✓ **Appendices**, including:
 - A full **CV** and/or applicant **portfolio**
 - Examples of **prior work** and **relevant links**
- ✓ **Other Information as applicable** (ex. Conflict of Interest disclosures, etc.)



Korea. , None. [Between 1910 and 1920] Photograph.
<https://www.loc.gov/item/2001705592/>.

Section D.5.2: Budget Narrative & Plan

- ✓ **Budget plan workbook:** must provide detailed costs for all items that will be funded under the project (template provided)
- ✓ **Budget narrative:** show clear connection between the required budget items in the Budget Plan Workbook and the project plan. The Budget Narrative is distinct from the Project Narrative.
- ✓ **Budget categories** include: salaries, wages, and benefits; travel; equipment; supplies; contractual; other direct costs



Shah Muhammad Al-Mashhadi. Verses on Tragic Love. 968/-1, 1560. Manuscript/Mixed Material. <https://www.loc.gov/item/2019714663/>.

SF424 Application for Federal Assistance - Individual

View Burden Statement		OMB Number 4945-0006 Expiration Date: 01/31/2025	
APPLICATION FOR FEDERAL ASSISTANCE SF 424 - INDIVIDUAL			
* 1. NAME OF FEDERAL AGENCY: <input type="text"/>			
2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER: <input type="text"/>		CFDA TITLE: <input type="text"/>	
* 3. DATE RECEIVED: <input type="text"/>			
* 4. FUNDING OPPORTUNITY NUMBER: <input type="text"/>			
* TITLE: <input type="text"/>			
5. APPLICANT INFORMATION			
a. Name and Contact Information			
Prefix: <input type="text"/>		* First Name: <input type="text"/>	
		Middle Name: <input type="text"/>	
* Last Name: <input type="text"/>		Suffix: <input type="text"/>	
* Telephone Number (Daytime): <input type="text"/>		Telephone Number (Evening): <input type="text"/>	
* Email: <input type="text"/>		Fax Number: <input type="text"/>	
b. Address			
* Street1: <input type="text"/>		Street2: <input type="text"/>	
* City: <input type="text"/>		County/Parish: <input type="text"/>	
* State: <input type="text"/>		Province: <input type="text"/>	
* Country: <input type="text"/>		* Zip/Postal Code: <input type="text"/>	
USA: UNITED STATES			

CCDI Grant for Artist or Scholar in Residence – How to Apply



TO APPLY:

- ✓ Applications MUST be emailed to LOC-grants@loc.gov
- ✓ ***Applications NOT accepted through GRANTS.GOV***
- ✓ However, the Notice is available to view on GRANTS.GOV.
- ✓ Email questions to LOC-Grants@loc.gov with subject:
**Notice 030ADV23R0033 – Of the People Widening the Path –
Connecting Communities Digital Initiative - 2023**

Questions can be emailed to LOC-grants@loc.gov

**Connecting
Communities
Digital
Initiative**

OF THE PEOPLE:

Widening the Path

**Artist/Scholar
in Residence
Grant Recipient**



MAYA S. CADE
Brooklyn, New York

*Black Film Archive:
Tenderness in Black Film*

Getting Help

- This webinar (recorded for later access)
- Support Documents (online & updated)

Email questions to LOC-Grants@loc.gov with subject: Notice 030ADV23R0033 – Of the People Widening the Path – Connecting Communities Digital Initiative – 2023

Q&A period

- Questions answered publicly in Q&A
- Q&As will be linked on <https://www.loc.gov/programs/of-the-people/represent/artist-scholar-in-residence/>